

Giulia Annamaria BONOMINI

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Named Research Collaborator and Phd Candidate at the Higher Technical School of Architecture of Seville
University of Seville, Spain

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EDUCATION

- Nov. 2011- Present **PhD Thesis project: “International events and urban contemporary heritage: the incorporation of new cultural and strategic resources. Four European relevant cases (1992-2015)”**. (In progress).
Department of History, Theory and Composition of Architecture of the Higher Technical School of Architecture - University of Seville.
- Sept.2009- Jan. 2011 **Master’s Degree in “Sustainable Architecture and City”**. School of Architecture-University of Seville
(This Master requires the position of a Five-Year Degree and it corresponds to the courses part of a Doctoral School).
Courses: Normative and scientific context of Sustainability. The building of a culture: sustainable ways of life and the Architectural sceneries. Environmental technologies: applications of soft technologies. Environment as pillar of Sustainability: regional, city and infrastructural basis for a sustainable living. Sustainability project of research.
Master’s Degree Thesis:
“The image of Seville and its political management from a sustainability point of view (1975-1992)”.
Director: Prof. María Teresa Pérez Cano, University of Seville.
- 1998-2005 **Five-Year Degree in Architecture at IUAV, Venice, Italy.**
- Sept. 2004- May 2005 **Five-Year Degree Thesis. Socrates-Erasmus Fellowship at École d’Architecture Paris La Villette (France).**
“Documentary photography of architecture in France: la Mission Héliographique, les Archives de la Planète et la Mission Datar”.
Director: Prof. Angelo Maggi, IUAV, Venice, Italy.
Subject: the use of representation in territory management in three French cases during different periods.
Keywords: management of the image of the territory, documentary photography, photography archives.
Part 1: calotype, systematic classification of ancient buildings for restoration, tradition and historic identity.
Part 2: autochrome, human geography, foundation for intercultural understanding and peace.
Part 3: territory administration, cultural landscape, collective images and social identity.

WORK EXPERIENCE

- May 2012 Tutor at the *International workshop on innovative policies for urban regeneration*. – University of Ferrara and IUAV of Venice.
- April 2012 Teacher in the course for professionals *Cultura Protegida*, University of Seville and University Federico II of Naples:
Renovación Urbana. De Exposición Universal a Parque Tecnológico: La Cartuja.
- 2011-2012 Secretary of the *International Seminar on World Events and Urban Change*, University of Seville, 26-28 November 2012.
- 2011-Present **PhD Candidate and Asistente Honorario (Named Research Collaborator) at the Department of History, Theory and Composition of Architecture of the Higher Technical School of Architecture - University of Seville.**
- April 2010- Dec. 2011 **Specialized Research Technician of the Group “Heritage and Urban Development Planning in Andalusia” of the Higher Technical School of Architecture-University of Seville.**
Contract associated to the project HAR2008-06439-C03-02 of the Ministry of Science and Innovation of Spain:
“Architecture and city in Spain: from the Democratic Transition to the international recognition (1975-1992),” and its local part “Seville, Architecture and City. 1975-1992”.
Researcher in charge: Prof. Eduardo Mosquera Adell, University of Seville.
Key words: Architecture and urbanism of the New Democracy, urban planning by specific projects and big events, Universal Exhibition of Seville '92, river cities, public spaces, heritage restoration, tourism and transport development.
- 2007-2009 **Interior Designer.**
Nodo Design Lab, Padova, Italy
- 2005-2006 **Contemporary Art Gallery Archive Manager.**
“Galleria Fumagalli”, Bergamo, Italy

CONFERENCE PRESENTATIONS AND PAPERS

La introducción del concepto de sostenibilidad en las Exposiciones Universales: Hannover 2000. (Paper)
International Seminar on World Events and Urban Change, Higher Technical School of Architecture, Seville, Spain.
2012. Publication in CD ISBN 978-84-695-6462-2

Strategic events and social sustainability: the Universal Exhibition of Seville 1992. (Oral presentation)
Fragile International Student Conference, Sint-Lucas school of Architecture. Brussels and Gent, Belgium. 2011.

La costruzione dell'immagine di Siviglia tra il 1975 ed il 1992. (Paper)
XI International Forum Le Vie dei Mercanti - Safeguard of Architectural, Visual, and Environmental Heritage.
Naples, Italia, 2011.

La arquitectura de la Expo '92: principios, vigencias y reconocimientos de una protección patrimonial. (Paper)
International Conference Intervention Approaches for the 20th Century Architectural Heritage, Madrid. 2011.
Publication in CD ISBN: 978-84-92641-70-3

The relationship between Mass Tourism and Territory and its development in the Andalusian Tourist Administration.
(Paper)
6th Conference of the International Forum on Urbanism – TOURBANISM, ETSAB Barcelona. 2012.
Publication in CD ISBN: 978-84-8157-620-7

Languages

Italian	mother tongue
Spanish	speaking and writing: fluent
English	speaking and writing: fluent
French	speaking and writing: intermediate